

LYDIA DONA
59 Warren Street
New York, NY 10007
Tel: (212) 693-0082
Website: www.lydiadona.com
Email: lydiadona@earthlink.net

LYDIA DONA

1955 American, born in Romania
1982-84 Hunter College, New York (M.F.A.)
1978-80 School of Visual Arts, New York
1973-77 Bezalel Academy of Art, Jerusalem (B.F.A.)

Lives and works in New York City

Solo Exhibitions

2008 Michael Steinberg Fine Art, New York

2006 Galeria Joan Prats, Barcelona

2005 Karpio + Facchini Gallery, Miami
Jacob Karpio Galeria, San Jose (Costa Rica)

2004 Michael Steinberg Fine Art, New York

2001 Marella Arte Contemporanea, Milan

2000 Von Lintel & Nusser, New York
Galerie Von Lintel & Nusser, Munich

1998 Galerie Thomas von Lintel, Munich

1997 Galerie des Archives, Paris

1996 Galerie Nächst St. Stephan, Vienna

1995/96 University of Buffalo Art Gallery/ Research Center in Art + Culture,
Buffalo/ Art Gallery of Hamilton, Hamilton, Ontario (Canada)/ MacDonald Stewart Art
Centre, Guelph, Ontario (Canada)

1995 Galerie Samuel Lallouz, Montreal
L.A. Louver, Los Angeles

1994 Marc Jancou Gallery, London

- Galerie des Archives, Paris
- 1993 Galerie Barbara Farber, Amsterdam
Real Art Ways, Hartford (Connecticut)
- 1992 Tom Cugliani Gallery, New York
Galerie Marc Jancou, Zurich
Galerie des Archives, Paris
- 1991 Galerie Barbara Farber, Amsterdam
- 1990 Tom Cugliani Gallery, New York
- 1989 Tom Cugliani Gallery, New York
Galerie Barbara Farber, Amsterdam
- 1988 Carl Solway Gallery, Cincinnati
- 1987 Luhring, Augustine & Hodes Gallery, New York
Galerie Barbara Farber, Amsterdam
Hillman Holland Fine Arts, Atlanta
- 1986 Dart Gallery, Chicago
Luhring, Augustine & Hodes Gallery, New York
- 1985 Virtual Garrison Gallery, New York
- 1979 Bertha Urdang Gallery, New York

Selected Group Exhibitions:

- 2012 Passionate Dynamics, Hong Kong Contemporary. Special project curated by Elga Wimmer (upcoming May).
- 2012 Passionate Dynamics, Elga Wimmer Gallery, New York.
- 2011 Highlights of CAM, Chelsea Art Museum, New York
- 2010 Abstraction Revisited, Chelsea Art Museum, New York (curated by: Elga Wimmer)
- 2009 *Pintura*, Galeria Joan Prats, Barcelona, Spain
- 2008 *20 Años Avant Garde*, Jacob Karpio Galeria, San Jose, Costa Rica
Revision, Reiteration, Recombination: Process and the Contemporary Print, curator:

- Leslie Wayne, UCF Art Gallery, University of Central Florida, Orlando; Collage of Visual Arts, St. Paul, Minnesota
Global Books, les liveres d'artistes de gervais Jassaud, Bibliotheque Carnegie City of Reims, France
- 2006 *Intersections*, Emily Davis Gallery, Meyers School of Art, University of Akron, OH.
- 2005 *25 Years Selected Solo Exhibitions 1979-2004*, Baumgartner Gallery, New York;
The Dazzling Show, curator: Rolf Ricke, Galerie Roellin/Duerr, St. Gallen, Switzerland.
- 2004 *8WP- Eight Women Painters*, Karpio+Facchini Gallery, Miami, FL;
About Painting, The Tang Museum and Art Gallery at Skidmore College, N.Y.;
Surface Tension, curator: Manon Slome, Chelsea Art Museum, New York City;
Watercolor World, curator: Miranda McClintic, Dorsky Gallery. Curatorial Programs, New York City.
- 2003 *Before And After Science*, Marella Arte Contemporanea, Milano;
Abstract Per se, curator: Max Henry, Red Dot Gallery, New York.
- 2002 *The Belles of Amherst*; Contemporary women artists, in the collections of the Mead Art Museum and University Gallery, University of Massachusetts, Amherst;
Choose Your Partner: an International Drawing Show, Nusser & Baumgart Contemporary, Munich;
Cylce Peinture: Trois Regards, curators: Christine Buci-Glucksmann and Catherine Perret, Les Filles Du Calvaire, Brussels;
Officina America/American Atelier, curator: Renato Barilli, Galleria d'Arte Moderna-istituzione del Comune di Bologna.
- 2001 *Eye Candy*, Scott White Contemporary Art, La Jolla, CA;
Bondo: From Process to Picture (Diana Cooper, Lydia Dona, James Hyde)
 I-Space, University of Urbana-Champaign, Chicago, Illinois;
Pop Mechanics, curator: Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, PA; travels to the Milton Hershey Museum, Hershey, PA.
- 2000 *Flux et Transparences*, curators: Christine Buci-Glucksmann and Catherine Perret, Les Filles du Calvaire, Paris;
Group Exhibition, L.A. Louver, Venice, CA;
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City.
- 1999 *From Albers to Paik, Works from the DaimlerChrysler Collection*, Stiftung für konstruktive und konkrete Kunst, Zürich;
Six Abstract Artists At The Millennium, Dorsky Gallery, New York;
Reconstructions. The Imprint of Nature/The Impact of Science, Sidney Mishkin Gallery/Baruch College, New York;
Painting/Language, L.A. Louver, Venice, CA;

- Stedelijk Museum voor Actuele Kunst, Gent, organized by Jan Hoet;
Geometrie als Gestalt. Strukturen der modernen Kunst von Albers bis Paik. Werke der Sammlung DaimlerChrysler, Staatliche Museen zu Berlin, Neue Nationalgalerie, Berlin;
 Haus Kunst, Zurich;
One by One, Painting versus Drawing, Galerie von Lintel & Nusser, Munich;
Abstract American Painting. Galerie Windows [Bernier/Tanit], Brussels;
ECHO of my mind, curator: Erno Vroonen, Aspekte Galerie, Gasteig, Munich.
- 1998 *Do Paintings Dream of Veronese Green?* curator: Maia Damianovic, Elga Wimmer Gallery, New York;
Galore: The Continous Painting Wall, curator: David Moos, Birmingham Museum of Art, Birmingham, AL;
Re: Rauschenberg, curator: Stuart Horodner, Marcel Sitcoske Gallery, San Francisco.
From Here To Eternity, Painting in 1998, curator: Ruth Kaufmann, Max Protech Gallery, New York;
45th Biennial Exhibition: The Corcoran Collects, curator: Terrie Sultan, The Corcoran Gallery of Art, Washington, D.C.;
Painting Language, L.A. Louver, Venice, California;
Representing the Construction or Constructing the Representation. The Quantum of Action in Abstract Art, Marcia Wood Gallery, Atlanta;
Decorative Strategies, curator: Georgia Lobacheff, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.
- 1997 *Pintura*, Galeria Juan Prats, Barcelona, Spain;
Lydia Dona / Lisa Hoke: Blurring the Boundaries; Caren Golden Fine Art, New York;
In-Form, Bravin Post Lee Gallery, New York;
What's Next On Canvas?; Elga Wimmer Gallery, New York;
The Technological Shift, Lawing Gallery, Houston;
Premilial Tension, Marella Arte Contemporanea, Sarnico, Italy.
- 1996 *Made in the U.S.A. (Work on paper)*, Galeria Bob van Orsouw, Zurich;
Order/ Disorder; David Winton Bell Gallery, Brown University, Providence, Rhode Island;
Reconditioned Abstraction, curator: Martin Ball, Forum for Contemporary Art, St. Louis.
- 1995 *TRANSATLANTICA: American, European and Latin American Abstraction*, Museo Alejandro Otero, Caracas;
Pittura Immedia, curator: Peter Weibel, Neue Galerie, Graz;
Lydia Dona / Stephen Ellis, Baumgartner Galleries, Washington, D. C.;
Architecture of the Mind, curator: David Moos, Galerie Barbara Farber, Amsterdam;
Una Nuova Tradizione Americana, Galleria Oddi Baglioni, Rome;
New York Paper Now, Galerie Thomas von Lintel, Munich;
Mesotica, American/ Latin American Abstraction, Museum of Contemporary Art San Jose, Costa Rica.

- 1994 *The Institute of Cultural Anxiety*, curator: Jeremy Millar, I.C.A., London;
Painting Language, L.A. Louver Gallery, Los Angeles;
Conditional Painting, (Dona, Frieze, Marcaccio, Reed, Schiess), Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna.
- 1993 *America-Italia/L'Astrazione Ridefinita*, curator: Demetrio Papanoni, Galleria Nazionale D'Arte Moderna San Marino, San Marino;
Sailing to Byzantium with Discontent, curator: Elio Cappucci, Sergio Tossi Arte Contemporanea, Prato, Italy;
Irony and Ecstasy, curator: Klaus Ottmann, Salama-Caro Gallery, London;
Work on Paper, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna;
Abstraction: Continued, CRCA Gallery, University of Texas at Arlington;
Hypnosis, Maryland Institute of Arts, Baltimore, Maryland;
Libidinal Painting, White Columns, New York.
- 1992 *On Condition-Painting Between Representation and Abstraction*, Gallery 400 University of Illinois, Chicago;
Abstrakte Malerei Zwischen Analyse und Synthese, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna.
- 1991 *New Abstraction--Conceptual Painting*, Sidney Janis Gallery, New York;
La Metafisica Della Luce, John Good Gallery, New York;
Architectures, curator: Demetrio Papanoni, Galleria in Arco, Torino;
42nd Biennial Exhibition of Contemporary American Painting, curator: Terrie Sultan, The Corcoran Gallery of Art, Washington D.C.;
Outside America-Artists for the Nineties, curator: Collins & Milazzo, Fay Gold Gallery, Atlanta.
- 1990 *The Technological Muse*, curator: Susan Fillin-Yeh, Katonah Museum of Art, Katonah, New York;
The Ends of Paintings: The Edges of Abstraction, curator: David Pagel, Shoshana Wayne Gallery, Los Angeles;
The Painter and his Occasion, curator: Alan Jones, Marta Cervera Gallery, New York;
Matter & Memory, Marta Cervera Gallery, New York.
- 1989 *Strange Attractors: The Spectacle of Chaos*, curator: Klaus Ottmann, Kaos Foundation, Chicago;
Lydia Dona/David Winter, Barbara Toll Gallery, New York;
The Reunion of Distant Cousins, curator: Raphael Rubinstein, Michael Walls Gallery, New York;
Diagrams & Surrogates, curator: Saul Ostrow, Shea & Becker Gallery, New York.
- 1988 *Numerators*, curator: Raphael Rubinstein, John Good Gallery, New York;
Meaningful Geometry, Postmasters Gallery, New York.

- 1987 *Drawn Out*, Kansas City Art Museum, Kemper Gallery, Kansas City;
Dreams of an Alchemist, Carl Solway Gallery, Cincinnati.
- 1986 *The Potent Image*, curator: R. Ferguson, The Morris Museum, Morristown;
Painting: Abstract Rediscovered, Rosa Esman Gallery, New York;
Admired Work, John Weber Gallery, New York.
- 1985 *57 Between A & D*, Holly Solomon Gallery, New York;
8 Years/ 8 Artists/ SVA, curator: Jeanne Siegel, School of Visual Arts Gallery, New York.
- 1984 Gabrielle Bryers Gallery, New York;
Young Americans, Gallery Bellman, New York;
Space-Time Continuum, Virtual Garrison, New York.
- 1983 Bonlow Gallery, New York.
- 1982 *Accrochage*, Galerie Schmela, Düsseldorf.

Selected Bibliography

- G. Kracht, Sunshine's ArtyFacts, in Sunshine's Nook, VIEWS, magazine, 2012.
- M. Hrbacek, Highlights from the Chelsea Art Museum before it Closes, New York Art Beat, December 2011.
- Museum Haus Konstruktiv Complete Concrete, pg. 102, Published by Hatje Cantz, Germany, 2011.
- T. Godfrey, Lydia Dona in the chapter Ambiguous Abstraction, in Painting Today, Phaidon Press Ltd, 2009
- J. Yau, *Lydia Dona From Heat To Sub-Zero*, in: The Brooklyn Rail, April 2008.
- P. Bui, *In Conversation: Lydia Dona with Phong Bui*, in: The Brooklyn Rail, April 2008.
- R. Barahona-Sotela, *The hermeneutics of the Human Existence*, in: Artmedia, January 2007.
- R. Rubinstein, *Lydia Dona: Zones of Luminous Conflict*, in: EX. Cat The Engulfments of Change, Galeria Joan Prats, Barcelona, Spain 2006.
- S. Maine, *Lydia Dona, Michael Steinberg*, Art in America, March 2005.
- R. Morgan, *Lydia Dona, Michael Steinberg Fine Arts*, in: Art News, February 2005.
- Don't Miss: Lydia Dona, New York Confidential Painting, Michael Steinberg Fine Art: 2004*, in: Time Out New York, November 4-11, 2004.
- J. Reed, *Lydia Dona at Michael Steinberg Fine Art*, in: Artforum.com, October 2004.
- F. Holiday, *Synthetic and Natural*, in Gay City News, Oct 2004.
- M. Sciacaluga, *Ai Confini della Realta*, in: Arte, Italy, October 2002.
- D. Ryan, *Talking Painting; Dialogues with Twelve Contemporary Abstract Painters*. Taylor and Francis Books, London, U.S.A, Canada 2002.
- R. Barilli, *Le Derive Dell' Arte* (in chapter: *Toward A New Painterly Sensibility*) Exhibition Catalogue Officina America, Galleria d' Arte Moderna di Bologna, January 2002.
- A. D'Souza, *Lydia Dona at Von Lintel & Nusser*, in: Art in America, February 2001.
- C. Buci-Glucksmann, *Flux Et Transparences*, in: Ex. Cat. Les Filles du Calvaire, Paris, 2000.
- M. Naves, *Painting in the Virtual Here and Now*, in: The New York Observer, November 20, 2000.

- K. Johnson, *Lydia Dona*, in: The New York Times, November 17, 2000.
- E. Newhall, *Grid Blitz*, in: New York Magazine, October 30, 2000.
- H. Loreck, *Techno-urbane Körper: Lydia Donas Malerei*, in: Frame, July/August 2000.
- D. Moos, *According to What: On Abstract Painting Circa 1999*, in: Art Papers, May/June 1999.
- H. Loreck, *Die Rhetorik der Abstraktion*, in: Neue Bildende Kunst, 1/2 1999.
- C. Buci-Glucksman, *Vers une Nouvelle Post-Abstraction*, in: Parachute, September 1998.
- R. Rubinstein, *Nine Lives of Painting*, in: Art in America, September 1998; Also in the book Polychrome Profusion Selected Art Criticism: 1990-2002, p. 87, Hard Press Editions 2003.
- D. Pagel, in: Los Angeles Times, August 28, 1998.
- R. Rubinstein, *Lydia Dona at the MacDonald Stewart Art Centre, Guelph, Ontario*, in: Art in America, April 1997.
- A. Harris, *Post Void*, in: Survey. Lydia Dona. 1989-1995, Ex. Cat. University of Buffalo Art Gallery/ Research Center in Art + Culture, Buffalo/ Art Gallery of Hamilton, Hamilton, Ontario (Canada)/ Macdonald Stewart Art Centre, Guelph, Ontario (Canada) 1995-97, Buffalo 1996.
- M. Damianovic, *Painting at the Horns of a Dilemma*, in: Art Press, March 1996.
- M. Cutajar, *Lydia Dona, L.A. Louver, L.A.*, review in: Art & Text, #53, January 1996.
- D. Moos, *Lydia Dona: Architecture of Anxiety*, Abstraction issue, in: Journal of Philosophy and the Visual Arts, No. 5, Academy Editions, 1995.
- S. Allen, *Painting and Architecture: Conditional Abstractions*, Abstraction issue, in: Journal of Philosophy and the Visual Arts, No.5, Academy Editions, 1995.
- I. Calame, *Lydia Dona at LA Louver*, in: Art Issues, November/ December 1995.
- C. Campbell, *Lydia Dona: L.A. Louver*, review in: Flash Art International, November 1995.
- S. Kandel, *Lydia Dona at the L.A. Louver Gallery*, review in: Los Angeles Times, October 1995.
- D. Moos, *Architecture of the Mind*, in: Ex. Cat. Barbara Farber, Amsterdam 1995.
- R. Rubinstein, *New Abstraction*, Interview, in: Art in America, October 1994.
- P. Dagen, *Lydia Dona, Galerie Des Archives*, Review in: Le Monde, April 1994.
- K. Ottmann, in: Ex. Cat. Galerie Barbara Farber, Amsterdam 1993.
- P. Dagen, *Lydia Dona, Les Charmes de L'Ambiguite*, Interview, in: Le Monde, August 30, 1993.
- D. Pagel, *Lydia Dona at Tom Cugliani Gallery*, in: Artforum, March 1993.
- M. Archer, *Lydia Dona, Marc Jancou Gallery, London*, in: Artforum, February 1995.
- Abstract Painting between Analysis and Syntheses*, in: Ex. Cat. Galerie Nächst St. Stephan, Vienna 1992.
- U. Moser, *Abstrakte Malerei Zwischen Analyse und Synthese*, in: Kunstforum, May/June 1992.
- M. Nuridsany, *Lydia Dona, Galerie des Archives*, in: Le Figaro, April 21, 1992.
- J. Fischer, *Zwischen Logik und Poesie: Abstraktion Nächst St. Stephan*, in: Der Standard, Vienna, February 12, 1992.
- N. Smolik, *New York nach dem Marktzusammenbruch*, in: Kunstforum, January 1992.
- D. Pagel, *Lydia Dona*, in: Ex. Cat. 42nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery, 1991.
- D. Paparoni, *Architectures*, in: Ex. Cat. Galleria in Arco, Torino, 1991.
- D. Pagel, *Lydia Dona*, in: Ex. Cat. Galerie des Archives, Paris, 1991.
- D. Pagel, *The Ends Of Paintings: The Edges Of Abstractions*, in: Artspaces, January/ February 1991.
- K. Ottmann, *Lydia Dona*, in: Journal of Contemporary Art, Fall/Winter 1991.

D. Paparoni, *Lydia Dona; A Conversation With Demetrio Paparoni*, in: Tema Celeste, Autumn, 1991.

A. Tager, *Lydia Dona at Tom Cugliani Gallery*, in: Lapiz, February 1991.

R. Denson, *Rupturing the Modernist Gland, Lydia Dona's Abstract Erosions*, in: Artscribe, January/ February 1991.

R. Rubinstein, *Lydia Dona at Tom Cugliani*, in : Flash Art, March/ April 1991.

D. Pagel, *The Ends of Painting: The Edges of Abstraction*, in: Ex. Cat. Shoshana Wayne Gallery, 1990.

R. Mahoney, *Lydia Dona/David Winter at Barbara Toll*. in: Flash Art, January 1990.

J. Yau, *Lydia Dona at Tom Cugliani*, in: Artforum, February 1990.

E. Newhall, *The Painter in Her Labyrinth*, in: New York Magazine, November 19, 1990.

M. Damianovic, *Paradox View*, in: Arts Magazine, December 1989.

J. Russell, *The Reunion of Distant Cousins; Michael Walls Gallery*, in: The New York Times, June 16, 1989.

R. Morgan, *New York in Review: 'Diagrams and Surrogates'*, in: Arts, April 1989.

P. Cyphers, *New York in Review: 'Numerators'*, in: Arts, March 1989.

S. Ostrow, *Diagrams & Surrogates*, Ex. Cat. Shea & Beker Gallery, 1989.

K. Ottmann *The Gaze of Orpheus*, in: Flash Art, November/December 1988.

R. Morgan, *Meaningful Geometry: Postmasters*, in: Flash Art, May/ June 1988.

V. Raynor, *Works by the New and by the Eccentric*, in: New York Times, May 22, 1988.

J. Yau, *Lydia Dona: Luhring, Augustine & Hodes*, in: Artforum, January 1988.

K. Ottmann, *Spotlight: Lydia Dona*, in: Flash Art, International Edition, October 1987.

H.A. Harrison, *When Painters turn to Prints*, in: The New York Times, March 22, 1987.

G. Harper, *Lydia Dona Hillman Holland Fine Arts*, in: Art Papers, January 1987.

S. Westfall, *Lydia Dona at Luhring, Augustine & Hodes*, in: Art in America, Sept, 1986.

B. Schwabsky, *Lydia Dona*, in: Flash Art, Summer 1986.

Album: Lydia Dona, in: Arts, April 1986.

D. Cameron, *The Attack of the B-Girls: Four Women Artists from the East Village*, in: Arts, May 1985.

N. Princenthal, *Young Americans: Galerie Bellman*, in: Art News, January 1985.

S. Westfall, *Lydia Dona's Theater of the Second Chance*, Ex. Cat. Virtual Garrison, March 1985.

H. Foster, *Lydia Dona: Bertha Urdang Gallery*, in: Artforum, January 1980.

D. Blau, *Lydia Dona: Bertha Urdang Gallery*, in: Flash Art, January 1980.